

Windsbach Boys Choir

Distinguished pure and unique sound

Despite an only quite young history, the Windsbach Boys Choir belongs to the leading boys choirs in Germany. Founded in 1946 by Hans Thamm, the choir back then mainly gave concerts in its home region and participated in the local church services. Karl-Friedrich Beringer, who became the choir's conductor in 1978, managed to increase the audience. Over the course of three decades, the choir developed into a recommended vocal ensemble on a national and international level, working with orchestras like the *Deutsche Symphonie-Orchester Berlin*, the *Bamberger Symphoniker* or the *Freiburger Barockorchester*. With numerous CD recordings, TV and radio broadcasts and frequent invitations to important festivals, the choir maintains its outstanding position in the choral music scene. Since 2012, artistic Director Martin Lehmann has been working on the choir's distinguished pure and unique sound. As a musical and cultural ambassador, the *Windsbach Boys Choir* travels regularly within Europe, to Japan, North and South America, Israel, Australia, Taiwan, Singapore and the Peoples Republic of China, representing Franconia and the Lutheran Church in Bavaria.

Repertoire

With focus on the sacred repertoire the choir covers a cappella works of all eras, as well as the great oratorios of Johann Sebastian Bach, Georg-Friedrich Händel, Wolfgang Amadeus Mozart, Felix Mendelssohn Bartholdy and Johannes Brahms. Conductor Martin Lehmann carefully arranges the concert programmes. He ensures a wide range of works from local as well as German and international composers. Precision and passion for the arrangement mark his way of work. With keen instinct he takes on new challenges and realizes innovative projects like the choir's latest CD release by collaborating with the percussion artist Simone Rubino. The album „Water & Spirit“ combines sacred choral music with percussion in an unexpected and creative way.

In the upcoming season, the Windsbacher singers are travelling to the U.S., giving concerts in several destinations of the Mid-Western states. Besides regional and local appearances as well as performing Bach's St Matthew Passion, the choir is looking forward to its concert with Simone Rubino at Hamburg's famous Elbphilharmonie.

Organisation

The choir consists of ca. 120 boys, aged 9-19, including Sopranos, Altos, Tenors and Bass voices. Every year, the choir takes in new talented, young singers, who frequently apply during the transition from fourth to fifth grade. Vocal training, instrumental instruction and a well-rounded education are the focus of the choir's boarding school in Windsbach. The musical and academic institution Windsbacher Knabenchor is financed by public and church funding, as well as private donors.