Ludwig Böhme

Artistic Director of the Windsbach Boys' Choir Vita

Ludwig Böhme loves vocal music in all its diversity - as a conductor, lecturer, singer and arranger. He was appointed artistic director of the Windsbach Boys' Choir in 2022 and took up his new post in September.

Böhme spent his childhood in the St. Thomas Boys' Choir and then studied choral conducting at the Leipzig University of Music and Performing Arts. In 1999, he founded the Calmus Ensemble with other former St. Thomas Boys' Choir members. For 23 years, he was the baritone and creative head of the Leipzig quintet, which developed into one of the leading vocal groups of our time under his leadership, won numerous awards and celebrated worldwide success with its wide stylistic range.

From 2002 to 2022, Böhme directed the Josquin des Préz Chamber Choir, a semi-professional Leipzig ensemble specializing in early music, but equally open to other eras. Under him, the choir won first prize at the German Choir Competition in 2018. Böhme was the director and initiator of the concert series "Josquin - The Project", the world's first complete performance of Josquin's work, which began in 2004 in Leipzig's St. Thomas Church and celebrated its acclaimed finale there in 2017.

For ten years, Ludwig Böhme was the artistic director of the Leipzig Synagogal Choir, an award-winning independent ensemble that has dedicated itself exclusively to synagogal and Yiddish music since 1962. Many projects, from the rediscovery of choral symphonic works to tolerance concepts, have contributed to making Jewish music more visible in the choral scene during his tenure.

This has resulted in an extremely active stage career with his ensembles: Böhme has been a guest at the major German music festivals, performed in numerous European countries, in Israel, Central and South America and on over 30 tours in the USA and Canada. Time and again, this has led to exciting collaborations, e.g. with Elke Heidenreich, the HR Bigband, the MDR Symphony Orchestra, the lautten compagney Berlin, Hille Perl or Wenzel & Band. More than 30 CD productions, including OPUS and ECHO Klassik awards as well as several CARA and Supersonic Awards, document his extensive oeuvre.

Ludwig Böhme taught conducting at the music academies in Leipzig and Halle, he regularly gave workshops and master classes and is active as a composer and arranger. He lives with his family in Windsbach.

His first season with the Windsbach Boys' Choir took Ludwig Böhme and his singers to Spain. There, the Christmas Oratorio by J.S. Bach was performed in Seville, Madrid and at the Palau de la Música Catalana in Barcelona. In addition to many a cappella concerts, the St. John Passion was performed in spring/summer 2023 in Wroclaw and Nuremberg as well as at the Rheingau Music Festival and the Bachwoche Ansbach.

approx. 2.800 characters with spaces, updated January 2024